

INTERNATIONALES KOLLEG für Geisteswissenschaftliche Forschung

Schicksal, Freiheit und Prognose. Bewältigungsstrategien in Ostasien und Europa



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The twelve zodiac signs, based on medieval Chinese motifs, as depicted in the Japanese compendium of Buddhist iconography Butsuzōzui 佛像圖彙 (1690), by Tosa Hidenobu 土佐秀信, fasc. 3, p. 16 r/v.

SS2018

	10.04.2018	How Did Hellenistic Astrology End Up in Medieval China? Horoscopy in Tang China Jeffrey Kotyk (Chinese Studies, Leiden University; IKGF Visiting Fellow)
	24.04.2018	How to Forestall Misfortune: Religious and Political Strategies in Early Medieval Italy Carola Föller (Medieval History, Friedrich-Alexander-University Erlangen-Nuremberg; IKGF Visiting Fellow)
<u>3</u>] A	08.05.2018	A Pope, a Saint, and a Forerunner of the Antichrist: Eschatological Interpretations of Contemporary Events Advanced by the Roman Curia under Gregory IX Wendan Li (Medieval History, Free University of Berlin)
>	15.05.2018	Design Your Own Paradises: Millenarianism in the Gelug School of Tibetan Buddhism Olaf Czaja (Tibetology)
	29.05.2018	The Course of History, Eschatology, and Transcendence in Medieval Latin Christianity Klaus Herbers (Medieval History, Friedrich-Alexander-University Erlangen-Nuremberg; IKGF Deputy Director)
	05.06.2018	18:00 s. t. BOOK LAUNCH: Books of Fate and Popular Culture in Early China, edited by Donald Harper and Marc Kalinowski
the state of the s		introduced by the editor, Marc Kalinowski (Chinese Studies, École Pratique des Hautes Études, Paris) 18:45 SPECIAL LECTURE: Political Counselling in the Ancient Near East:



Tuesdays, 18:15 - 19:45 (unless otherwise noted)

Seminar Room, International Consortium for Research in the Humanities (IKGF) Hartmannstr. 14, Building D1, 91052 Erlangen



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