



INTERNATIONALES KOLLEG für Geisteswissenschaftliche Forschung

Schicksal, Freiheit und Prognose.

Bewältigungsstrategien in Ostasien und Europa

WS 2020/21

Lecture Series

- 04.11.2020 Virgin Mothers and Hell-Bent Sons: Daoist Rituals for Delivering Mothers from Blood Lake Hell
Wednesday **Jessey Choo** (*Cultural History of Medieval China; Rutgers University–New Brunswick*)
Lecture organized in cooperation with the Chair of Sinology
- 10.11.2020 Resonances and Repercussions of Kepler's *Harmonices Mundi* (Harmony of the World, 1619)
Günther Oestmann (*History of Science; Technical University of Berlin*)
- 24.11.2020 Divining the Future and Averting Misfortune in Japan: The Case of Shugendō
George Klonos (*East Asian Religions; IKGf Visiting Fellow*)
- 01.12.2020 The Emperor's Dragon Form: Physiognomy and Appearance Politics in Early Ming China
Lex Jing Lu (*East Asian History and Gender Studies; Clark University*)
- 15.12.2020 Fatal Futures: Prophecy and Its Narrative Function in Middle High German Literature around 1200
Lea Braun (*Medieval German Literature; Humboldt University of Berlin*)
- 12.01.2021 Self-Knowledge as Religious Knowledge: Lottery Divination in Buddhist Temples in Contemporary China
Yang Shen (*Cultural Anthropology; Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen*)
- 26.01.2021 On Eagles, Lions, and Things to Come: Prophecies in the Late Medieval Holy Roman Empire
Manuel Kamenzin (*History of the Middle Ages; Ruhr University Bochum; IKGf Visiting Fellow*)
- 02.02.2021 Reorganizing the Knowledge of the Future: Local State Divination (*yinyang*) Schools in Yuan China (1271-1368)
Qiao Yang (*History of Asia; Max Planck Institute for the History of Science, Berlin*)

Tuesdays, 6:15 pm–7:45 pm (except Wednesday, 4 November 2020)

Online participation is open to everybody—please register anytime at <http://ikgf.fau.de/lectures>

Illustrations—Top: Caspar David Friedrich, *Mann und Frau in Betrachtung des Mondes* (Man and woman contemplating the moon), ca. 1824. Oil on canvas, 34 x 44 cm. Alte Nationalgalerie, Staatliche Museen zu Berlin, A II 887. Bottom: Shugendō master and disciple on Mount Omine, Kii Peninsula, Japan (September 2005). Photograph by George Klonos.